**GCC APPLICATION FORM**

(FOR FOREIGNERS)

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **PERSONAL INFORMATION** | | | | | | |
| Last name |  | First name |  | | Middle |  |
| Passport No. |  | | | | Gender | □Male □Female |
| Address |  | | | | | |
| Nationality |  | | | Birthdate | | **MM / DD / YYYY** |
| Contact | E-mail: | | | | | |
| Cellular: Home: | | | | | |

**TYPE OF RESIDENCY** (Choose one between creative and research residency, then select a specific field)

□ Artist Residency □ Visual Arts (□Painting, □Sculpture, □New Media, □Other \_\_\_\_\_\_\_\_\_\_\_\_\_ )

□ Media (□Film, □Animation, □Comics, □Other \_\_\_\_\_\_\_\_\_\_\_\_\_ )

□ Applied Arts (□Design, □Architecture, □Craft, □Other \_\_\_\_\_\_\_\_\_\_\_\_\_ )

□ Performing Arts (□Performance, □Music, □Sound, □Other \_\_\_\_\_\_\_\_\_\_\_\_\_ )

□ Literature

□ Hard to specify / Composite Genre (Describe: )

□ Research Residency □ Curatorial Study □ Criticism

□ Other (Describe: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ )

**RESIDENCY PERIOD**

□ Mar-May □ Jun-Aug □ Sep-Nov □ Dec-Feb 2014

**ADDITIONAL MATERIALS**

Note: All materials are accepted via e-mail only. All submitted materials will not be returned.

- A copy of CV or resume – less than one A4 page

- A copy of passport for international artist

- A copy of residency activity plan – less than one A4 page

- A recommendation from an accredited organization

- A copy of portfolio (refer to below)

Accepted format: max 20 images of \*.jpg or \*.ppt file / max 5 minutes of \*.avi, \*.mov, \*.wmv file

**In accordance with GCC rules, I'm applying for 2017 residency program.**

Date(mm/dd/yy) / /

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Director of Gyeonggi Creation Center**